PLEASE READ:

Important information about storing your Maton guitar

Our guitars are built in a factory-controlled environment of 40-60% relative humidity, and we invest significant time and craftsmanship to ensure that your guitar has been built in ideal conditions and to our high standards.

If you live in an area with either low relative humidity (under 40%) or high relative humidity (over 60%) you will need to take steps to ensure the health of your instrument, as humidity related damage is not covered under our manufacturing warranty. You can't control the weather, but you can control the environment in which you keep your guitar to ensure it remains in excellent condition for many years to come.

NOTE: It takes a few hours for moisture levels to rise or fall in the timber cells, so don't be afraid to perform in certain environments. Just don't leave your guitar unnecessarily exposed to excessive humidity levels for long periods of time.

Symptoms of a wet guitar include the soundboard rising, timbers swelling, sunken frets, corrosion of hardware and frets, a warped neck and high action. Symptoms of a dry guitar include the soundboard sinking, timbers contracting, lowered action and string buzz, cracks in timbers and protruding fret ends.

In either case, the remedy is to expose the guitar to correct humidity levels until normality is restored. If a guitar is exposed to extreme levels of humidity for a long period of time repair work may be necessary. Please see overleaf for specific instructions.

TIPS FOR STORING A GUITAR IN LOW OR HIGH HUMIDITY AREAS

Use a digital hygrometer to monitor conditions where you store your guitar. This can be in the room you keep your guitar or in the case itself.

Store your guitar in its hard case with appropriate humidification protection when not being played, as it's much easier to control humidity in a smaller space.

In areas of low relative humidity (under 40%) use a humidifying device and leave it in your guitar when it is in its case.

In areas of high relative humidity (over 60%) use silica gel packs or a dehumidification product inside the case to absorb excess moisture in humid environments.

Alternatively, you could use a room dehumidifier where you store your guitar. Make sure to monitor humidity levels with a digital hygrometer.

DO NOT leave your guitar exposed to direct sunlight for long periods of time and DO NOT expose your guitar to high temperatures for any length of time (e.g. leaving it in a car boot on a hot day).

AVOID rapid changes in humidity at all costs.

More information can be found here: https://maton.com.au/page/maton-instrument-care

Moton EST 1946

maton.com.au