

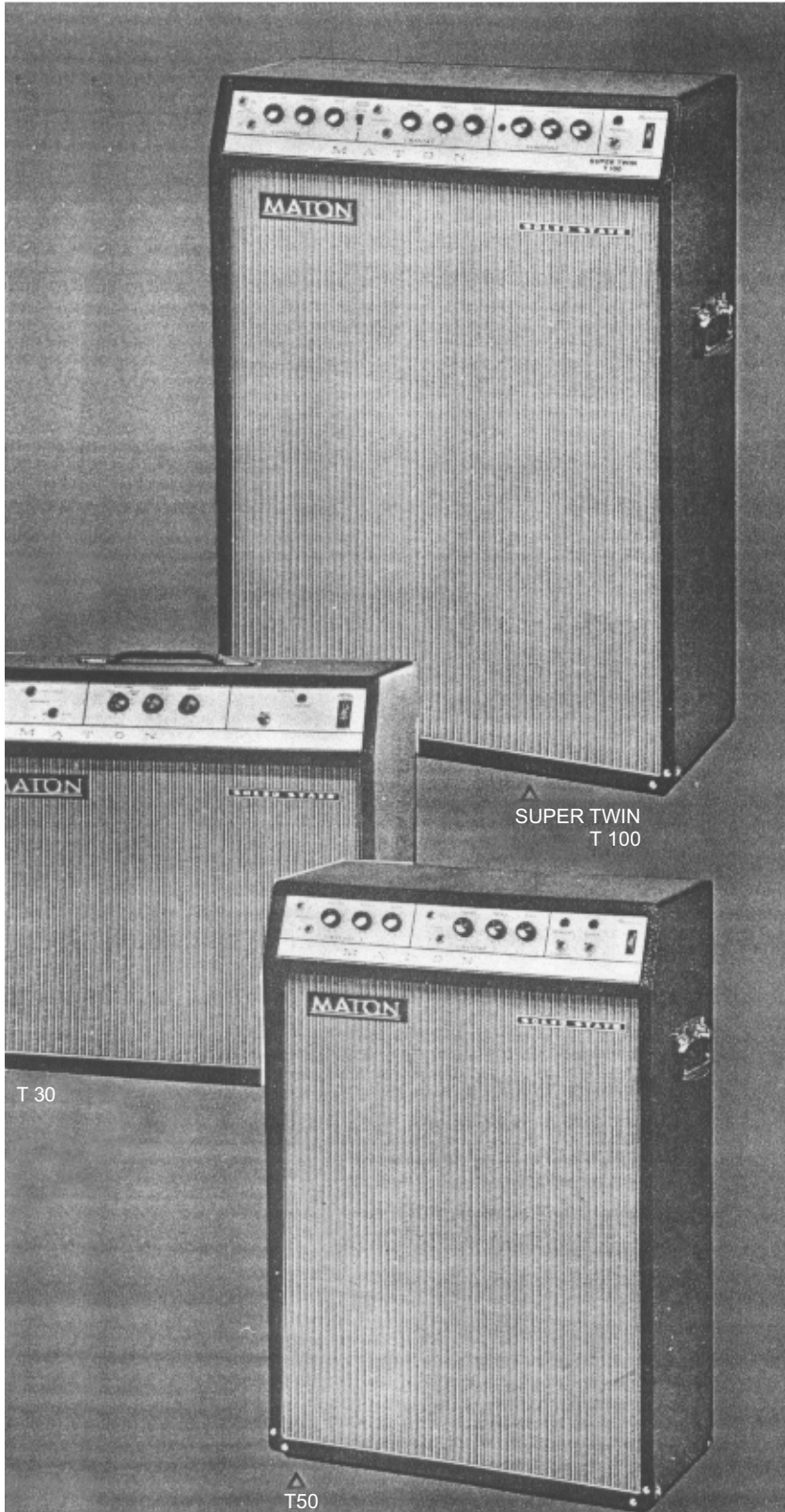


GUITARS

ACOUSTIC . ELECTRIC . JAZZ . CLASSICAL . HAWAIIAN STEEL . FOLK . BASS . AMPLIFIERS

FROM THE HISTORY ARCHIVES

## MATON MATCHED SOUND PROFESSIONAL AMPLIFIERS



The World's foremost manufacturer of fine guitars brings you Amplifiers with a sounder, smoother and more characteristic musical reproduction. Played and preferred by leading artists the world over. Maton has become synonymous with perfection in design, materials, manufacturing and craftsmanship.

Styled in the new ultra modern concept of slim line design and tailored to professional requirements, the new luxurious cases feature non-scuff, wipe-clean and durable black covering with gold brassed, moulded handles and fittings. Rattle-free chassis mounting with non-glare, easy to read control panels. Exclusive isolated compression speaker chambers.

MATON all Transistor Solid State Amplifiers are designed to give top professional performance.

Extended frequency range, 40-50,000 cycles, provides a great advantage over conventional amplifiers. Reproduction is improved in quality and harmonic range of the Guitar, Bass, Combo Organ and other musical instruments.

### Super Twin

#### T.100 SOLID STATE TRANSISTORIZED AMPLIFIER

Designed for Big Band, bass and rhythm section work. Two separate 50-watt units driving dual heavy duty 12" speakers or combined provide 100 watts into four speakers. Unit size: 36" tall, 26" wide, 10 1/2" deep.

#### SPECIFICATIONS:

100 (50 x 50) watt FULLY TRANSISTORIZED AMPLIFIER using 36 solid state devices including Field Drift and Silicone Planar Epitaxial Transistors mounted on printed circuitry. High-Fidelity reproduction with High Power Output. Non-glare panel. 2 separate channels. 1 - Bass 1 - Guitars, Organ, etc. 4 Inputs. Bright push/ pull volume, Treble and Bass controls, Reverb and Tremolo with separate foot controls, Special R/T Recording channel.

#### SUPER TWIN T.100 SOLID STATE AMPLIFIER.

### Mastersound

#### T.50 SOLID STATE TRANSISTORIZED BASS AND ALL PURPOSE AMPLIFIER

Modern Tallboy, professional appearance. Excellent bass amp. with facilities for other instruments.

Twin high power 12" heavy duty speakers working under rating for long life.

Unit size: 32" tall, 22 1/2" wide, 10" deep.

#### SPECIFICATIONS:

50 WATT FULLY TRANSISTORIZED AMPLIFIER USING 22 solid state devices, including Field Drift and Silicone Planar, Epitaxial Transistors, printed circuitry mounted for high fidelity reproduction and high output. Non-glare panel.

No.1 channel. 2 inputs for Bass. Pull out Bright Volume. Treble and Bass controls. No.2 channel for guitar or organ with same features. Special R/T recording output channel.

#### MASTERSOUND T.50 SOLID STATE AMPLIFIER.

### Opal

#### T.30 SOLID STATE TRANSISTORIZED BASS AND ALL PURPOSE AMPLIFIER

Real solid performance, suitable for organ or bass work. Heavy duty power speaker for lasting quality results. Good portability.

Unit Size: 22 1/2" tall, 24 1/2" wide, 10" deep.

#### SPECIFICATIONS:

30-watt transistor Amplifier with 25 solid state devices. Full power with minimum distortion. 1 channel with push/pull bright volume control, bass and treble boosters. 2 inputs, one bass or organ, one guitar. Exclusive "selector sound" control for pre-setting to jazz, medium or bright tones.

#### OPAL T.30 SOLID STATE AMPLIFIER.