



GUITARS

ACOUSTIC . ELECTRIC . JAZZ . CLASSICAL . HAWAIIAN STEEL . FOLK . BASS . AMPLIFIERS

FROM THE HISTORY ARCHIVES

## CONVENTIONAL TUBE CIRCUIT AMPS



### PROFESSIONAL MODEL T.506 AMPLIFIER

Modern Tallboy single unit. Commanding in appearance, cuts setting and packing up time to a minimum. 2 x 12" high-power guitar speakers.

Unit size 28" high, 24 1/4" wide, 10" deep.

#### SPECIFICATIONS:

Solid state devices and 6 valves. The design incorporates the proven success of valves plus the latest trend in solid state circuitry. Tremolo includes Rythmlite for visual timing. Clear controlled reverberation. Panel or foot switch controls.

Channel 1, with one high and one low gain input plus a push-pull bright switch incorporated in the volume control. Bass and treble booster controls. Channel 2, one input for additional guitar, combo organ or accordion mike. Special RIT recording output channel.

### STARLINE T.506 AMPLIFIER



### PROFESSIONAL MODEL V.707 AMPLIFIER

Enclosed speaker cabinet with a separate amplifier chassis. Extra speakers can be used through extension channel provided.

1. Speaker Unit: 30" long, 22" high, 10" deep.
2. Chassis Unit: 24" long, 8" high, 10" deep.

#### SPECIFICATIONS:

High power clean 70 watt R.M.S.

2 independent guitar channels with 4 inputs.

Separate Volume Controls with Push Pull Brilliant Switch.

Bass and Treble controls with suppression and boost for each channel.

1 separate channel for accordion, mike or organ.

Solid state tremolo with Rythmlite, large range speed, full depth.

Clear controlled reverberation with intensity controls. Push Pull panel Switch plus Foot switch. Solid state power pack with fixed bias (more power). 2 x 15" Heavy Duty 15" Guitar Speakers (inclined, no need to tilt cabinet).

All tubes underrated to ensure longer life and trouble free performance.

Special RIT Recording output channel.

### PROFESSIONAL MODEL V.707 AMPLIFIER