

ACOUSTIC . ELECTRIC . JAZZ . CLASSICAL . HAWAIIAN STEEL . FOLK . BASS . AMPLIFIERS

MODEL C30

FLAT TOP ACOUSTIC GUITARS

THE MATON CLASSIC

Model C30:

A custom built sensitive instrument embracing selected materials and superior craftsmanship. Designed and constructed following the plans of the master guitar makers.

Light weight sound board of fine grained spruce, delicate strutting and fan bracing; wide traditional finger board,

Machine fittings feature slotted head and large diameter rollers. Spanish style

Machine fittings feature slotted head and large diameter rollers. Spanish style rosewood bridge. Finished in hand, rubbed natural Rosewood. Complete in carrying case.

"MATON" COUNTRY WESTERN

Model CW100 Western:

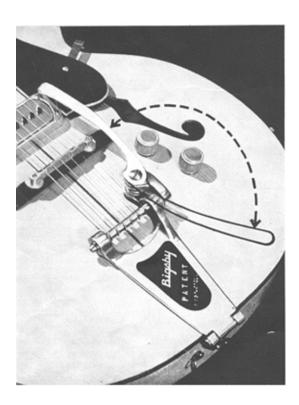
A big Guitar with a big sound. Extra large one chamber and skilled craftsmanship give his Guitar a quality rarely found. Beautifully proportioned and styled with a slim. comfortable. smooth action neck, and completely controlled by MATON ADJUSTABLE TRUSS ROD. The sound board is of the finest Spruce. Sides, back and neck of choice seasoned Maple. All edges bound with ivoroid, and is presented in a gleaming hand-rubbed finish, displaying attractive Bridge and Guard Plate, also Single Unit Machines. A Guitar of which every owner can be proud.

Colours: Blonde Spruce top. Sides, back and neck m regular shaded mahogany finish. Blonde top with Cherry sides and back and neck.

Complete in carrying case



MODEL CW100



"BIGSBY" PATENTED TRUE VIBRATO

With the Bigsby TRUE VIBRATO it is possible to FLAT the pitch by one-half tone and SHARP the pitch by one-half tone, and the entire set of strings will automatically return to normal pitch.

All Bigsby vibratos are now equipped with a stainless steel, swing away handle which can be swung entirely cut of the way for rhythm playing. By pressing on the lever with the hed of the hand the tone is flattened and by lifting up with the little finger the tone is sharpened.

As much variation as desired is possible in the "speed" of the vibrato. Many other effects can be created by the ingenuity of the player such as striking a single note or a full six string chord a half tone below pitch and then coming up to pitch with whatever speed is desired.

Bigsby TRUE VIBRATO is supplied complete with a rocker bridge so that strings will not saw the bridge and bridge will not tip on the face of the guitar.

Bigs by TRUE VIBRATO will fit almost any make standard electric quitar.

Two models are available, one for f-hole guitars and one for solid body guitars.

When ordering state which model you require.

No.1 VB F. Hole

No.2 VB Solid Body Guitar with Low Metal Bar Bridge Gold Plated Models