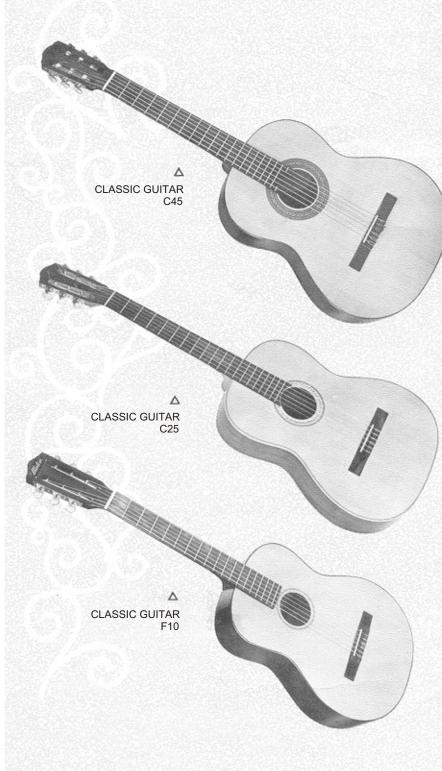


ACOUSTIC . ELECTRIC . JAZZ . CLASSICAL . HAWAIIAN STEEL . FOLK . BASS . AMPLIFIERS

# **MATON CLASSIC GUITARS**



MATON CLASSIC GUITARS ARE CREATED FROM CARFULLY SELECTED AND SEASONED WOODS, CHOSEN BY EXPERTS, TO BE TRANSFORMED INTO WARM AND RESPONSIVE MUSICAL INSTRUMENTS BY SKILLED AND DEDICATED CRAFTSMEN. HAND FINISHED AND THOROUGHLY TESTED. FINEST EXPORT QUALITY BY MATON.

## C45 CLASSIC GUITAR

Built in style of fine Spruce and Queensland Ribbon Walnut. Wide fingerboard and bridge of Brazilian Rosewood. Light construction is a feature of the instrument. Extremely sensitive. Full tone resonance. Beautiful sound hole mosaic. Artistic taste in decoration and finish. Large Machine winding rollers. Nylon strings.

**Size:** 19 ¼ " long, 14 5/8" wide, 3 7/8 " deep.

**Scale:** 25 ½

Colour: Aged yellow brown top. Rich walnut

body.

Case: Shaped, plush lined.

## **C25 CASSIC GUITAR**

A new model by Maton to suit the exacting demands of the classic guitarist.

Moderately priced and featuring a Fine spruce face with delicate bracing. Carefully prepared timbers are selected for the body. The fingerboard is full width, traditional style. Large, string winding rollers. Hand rubbed finish Full rich tone Nylon strings.

Size: 19 1/4 " long, 14 5/8" wide, 3 7/8" deep

Scale: 25 1/2 "

Colour: Antique mahogany. Case: Shaped, felt lined.

#### F10 CLASSIC GUITAR

Excellent student guitar which has proved exceedingly popular and reliable for a reasonable price. Spruce top, wide classic neck and fingerboard. Beautiful full tone. Hand polished finish. Nylon strings.

Size: 18 ½ " long, 14 5/8" wide, 3 5/8 " deep.

Scale 24 ¾ "

Colour: Antique deep mahogany Case: Shaped, hard board.

#### IMPORTANT:

MATON CLASSICAL GUITARS are designed for nylon strings only. Damage considered by the company to be caused by fitting strings other than those recommended is not covered by guarantee.