



GUITARS FROM THE HISTORY ARCHIVES ACOUSTIC . ELECTRIC . JAZZ . CLASSICAL . HAWAIIAN STEEL . FOLK . BASS . AMPLIFIERS

HAND CRAFTED GUITARS

SPECIFICATIONS: C 25 MODEL		
SIZE:	Length 500mm	
	Width 378mm	
	Depth 105mm	
BODY:	Selected Maple back and sides with	
	tortoiseshell banding back and front.	
TOP:	Fine grained Spruce with light-weight	
	Spruce wood bracing.	
NECK:	Hand shaped Maple.	
FINGER-	Rosewood 54mm width at nut	
BOARD:	646mm (251/2 ") scale with 19 nickel	
	silver frets.	
BRIDGE:	Matching Rosewood with bone saddle.	
MACHINES:	Quality gold plated.	
STRINGS:	Vinci classic	
FINISH:	Hand finished.	
CASE:	Available with arched top Maton case.	

SPECIFICATIONS: C 50 MODEL

SIZE:	Length 500mm
	Width 378mm
	Depth 105mm
BODY:	Selected, matched Rosewood back
	and sides. Delicate mosaic centre
	strip inlay along back. Tortoiseshell
	purflings back and front.
TOP:	Fine grained cedar with compatible
	cedar bracing.
NECK:	Three piece Mahogany incorporating
	centre strip of Rosewood. Delicate
	hand sculptured headstock in
	Rosewood.
FINGER-	Black African Ebony 54mm width at
BOARD:	nut 646mm (251/2") scale with 19
	nickel silver frets.
BRIDGE:	Brazilian Rosewood with bone saddle.
MACHINES:	Best quality gold plated.
STRINGS:	Vinci trutone classical.
FINISH:	Full gloss hand polished.
CASE:	Available with arched top hard shelled
0/1021	Maton case. Crocodile brown
	covering, brass fittings.
	covering, brass nungs.