

## MATON COUNTRY STYLE FLAT TOP GUITARS

COUNTRY STYLE  
CW 80/6



COUNTRY STYLE  
CW 80/12



BINDARA  
B60



### COUNTRY STYLE CW 80

New traditional country style instruments. Guitars with full warmth of bass and treble tones. Choice red-brown natural timbers are a feature of these bold and commanding instruments.

Large concert size maple body. Hand finished neck fitted with Maton "Double Thrust" Adjustable Truss Rod. Perfect fingerboard and rounded polished frets. Rosewood head panel. Fixed Rosewood bridge. Styled teardrop guardplate. Finish in a new soft antique brown, hand rubbed to perfection.

**Size:** 20 " long, 15 " wide, 4 3/8" deep

**Scale:** 25 1/2 "

**Colour:** Antique red-brown mahogany.

**CW80/6** 6 string model

**CW80/12** 12 string model

**Case:** Hardboard shaped, felt lined.

### BINDARA BABY BASS B60

A new exciting addition to the Maton folk range. Designed on the instrument made famous by the Mexican Mariachis ( wandering musicians ).

Large Spruce Soundboard. Deep ribs. Ovaled "Tension Back" construction. Comfortable neck fitted with Maton "Double Thrust" Adjustable Truss Rod. Beechwood Bridge. Rosewood tailpiece and thumb grip.

Single unit bass machines. Complete with solid leather holding strap.

**Size:** 23 1/2 " long, 18 1/2 " wide, 8 1/4 " deep

**Scale:** 30 1/4 " 18 frets.

**Colour:** Mat antique mahogany finish

### EB 60 ELECTRIC MODEL

Features a new invisible "Vibrasound" pickup. Perfect "string bass" tone. Volume control and jack plug fitted at the tailpiece end of the body.

### BINDARA B60 BINDARA EB60 ELECTRIC MODEL

**Case:** Hardboard Shaped

