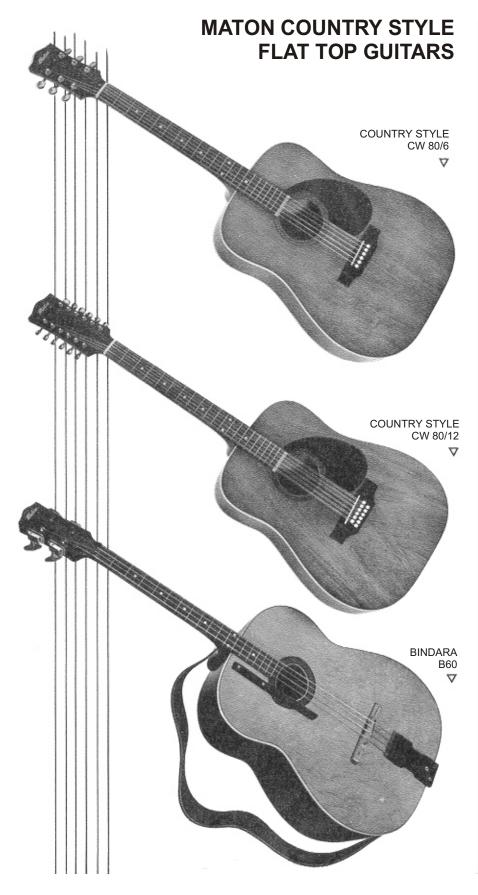


ACOUSTIC . ELECTRIC . JAZZ . CLASSICAL . HAWAIIAN STEEL . FOLK . BASS . AMPLIFIERS



## **COUNTRY STYLE CW 80**

New traditional country style instruments. Guitars with full warmth of bass and treble tones. Choice red-brown natural timbers are a feature of these bold and commanding instruments.

Large concert size maple body. Hand finished neck fitted with Maton "Double Thrust" Adjustable Truss Rod. Perfect fingerboard and rounded polished frets. Rosewood head panel. Fixed Rosewood bridge. Styled teardrop guardplate. Finish in a new soft antique brown, hand rubbed to perfection.

Size: 20 " long, 15 " wide, 4 3/8" deep Scale: 25 ½ " Colour: Antique red-brown mahogany.

CW80/6 6 string model

CW80/12 12 string model

Case: Hardboard shaped, felt lined.

## BINDARA BABY BASS B60

A new exciting addition to the Maton folk range. Designed on the instrument made famous by the Mexican Mariachis ( wandering musicians ).

Large Spruce Soundboard. Deep ribs. Ovaled "Tension Back" construction. Comfortable neck fitted with Maton "Double Thrust" Adjustable Truss Rod. Beechwood Bridge. Rosewood tailpiece and thumb grip.

Single unit bass machines. Complete with solid leather holding strap.

Size: 23 ½ " long, 18 ½ " wide, 8 ¼ " deep Scale: 30 ¼ " 18 frets. Colour: Mat antique mahogany finish

## **EB 60 ELECTRIC MODEL**

Features a new invisible "Vibrasound" pickup. Perfect "string bass" tone. Volume control and jack plug fitted at the tailpiece end of the body.

BINDARA B60 BINDARA EB60 ELECTRIC MODEL

Case: Hardboard Shaped