



GUITARS

FROM THE HISTORY ARCHIVES

ACOUSTIC . ELECTRIC . JAZZ . CLASSICAL . HAWAIIAN STEEL . FOLK . BASS . AMPLIFIERS

## MATON ELECTRIC & HAWAIIAN GUITARS



### SILVERTONE SINGLE ES50

Real smart styling in this 6-string quality guitar. Powerful MATON "magnamette" pickup, plus improved design, provides wide range tonal effects and easy handling, assuring pride in ownership.

Twenty-nine frets. Smooth touch and sensitive response. Brilliant sustained highs. Solid acrylic hand rest cover. Volume, Bass and Treble controls. Scale 23".

**COLOURS:** Black, White, Red and Mahogany.

Complete in Hardboard felt-lined case.

### ELECTRIC MODEL EG21

Grand concert size -20" x 16" x 3 3/8". Scale - 24 3/4", with arched top and back and stylish "f" holes with adjustable bridge and accurate string action and fretting.

Electric model features exclusive Maton twin pickups with volume and tone controls built into the body. Steel reinforced neck.

Standard acoustic model 22 available without pickups.

**CASE AVAILABLE:** Felt-lined EG35, Electric (EG21), with case, 35, Acoustic (22), with case.

### SILVERTONE TWIN ES100

Deluxe double neck console model, in modern styling, with elevated rear scale. High powered "magnamette" pickups. Volume, Treble and Bass controls, separate switch for quick change and effects. Scale 23".

4 chrome adjustable legs - 24" to 38"

**COLOURS:** Black, White, Mahogany and Red. Complete in deluxe plywood plush-lined case.

**ES100/16-string Model**

**ES100/12-string Model**