

### FROM THE HISTORY ARCHIVES

ACOUSTIC . ELECTRIC . JAZZ . CLASSICAL . HAWAIIAN STEEL . FOLK . BASS . AMPLIFIERS



## SLENDERLINE HOLLOW BODY ELECTRICS

# SUPREME ELECTRIC GUITARS TWIN & SINGLE UNIT MODELS

Designed for professional guitarists and styled to suit every need of the modern player, MATON ADJUSTABLE TRUSS guarantees a perfect neck action and effortless playing over almost imperceptible frets. Timbers of thoroughly seasoned Maple, figured top and back. Edges bound with gleaming white ivoroid plastic. Fully adjustable Bridge and individual plated Machines, solid Tail Piece heavily plated. **Size:** 20 <sup>3</sup>/<sub>4</sub> " x 17" **Scale:** 25 <sup>1</sup>/<sub>2</sub>".

#### **TWIN PICK-UP EG 240**

Two wide-range pick-ups with adjustment for each string. Tone variations from mellow to high treble with the simple touch of the selector switch.

#### SINGLE PICK-UP EG 240

Single pick-up with adjustment for each string, which features a wide range of tone for this type of instrument.

sunburst shaded to deep red brown Mahogany finish.

CHOOSE FROM TWO BRILLIANT COLOUR TONES.

EG 240 S. Rich mahogany with golden sunburst. EG 240 M. Midnite shade, cream highlights, shaded to deep black.

### PREMIER ELECTRIC GUITARS

Excellent guitar for the advanced student, cutaway style. MATON ADJUSTABLE TRUSS ROD fitted into a slim neck to suit players with small hands. Attractive Maple and Walnut figured timbers. Neat bandings to the body and a sensitive pickup, give real guitar tone reproduction. **Size:** 20" long, 16 3/8 " wide.

Scale: 24 ¾ ".

**EG 45 S**. Available in golden sunbursts and deep Mahogany shading, high finish. All fittings heavily plated.