

MATON FLAT TOP FOLK GUITARS

FOLK GUITARS

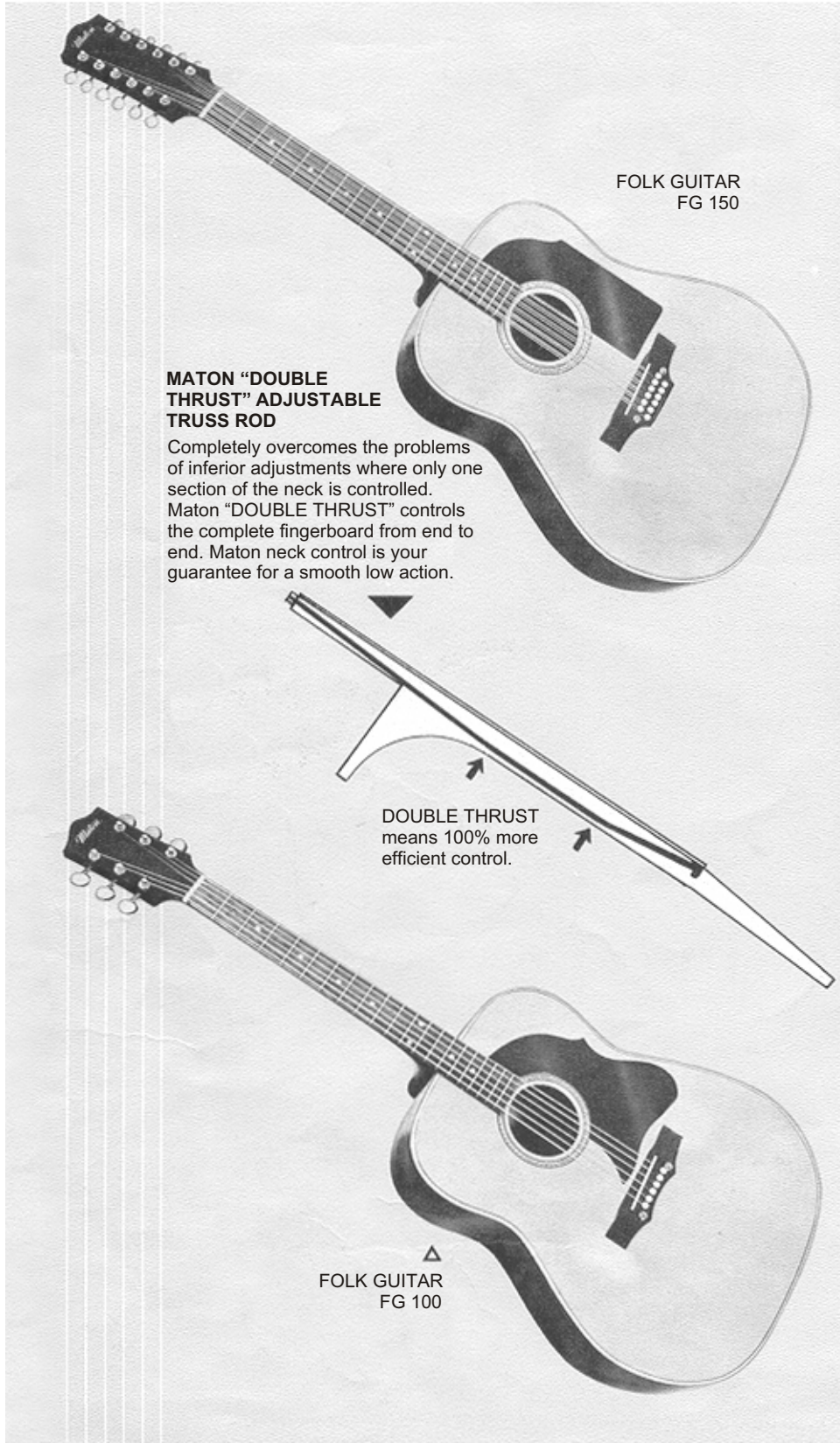
Beautiful flat top models built with the same exacting care as the classic, from which it descended. A more rugged construction, larger body and a full and brilliant sound. The right guitar for accompaniment to voices in all forms of expression.

Bold in design, superbly constructed and finished by craftsmen; possessing powerful driving volume yet with such delicate tones over the complete range. The problem of neck strain with either six or twelve string models is well controlled by the Maton "DOUBLE THRUST" Adjustable Truss Rod. Fine Spruce soundboard and Maple timbers of the highest quality, enhanced by a hand burnished finish in polyurethane lacquer, with wider fingerboard to the 12-string model. Rosewood bridge, Rosewood fingerboard and head facing, together with beautiful plated fittings reflect a dignified appearance to these personal guitars.

Size: 20 1/4" x 16 3/8" x 4 1/2"
Scale: 25 1/2"

Colours: Natural top and deep mahogany, natural top and deep cherry.
FG 150 12 string model
FG 100 6 string model

Case: Hardboard, plush lined.



FOLK GUITAR
FG 150

MATON "DOUBLE THRUST" ADJUSTABLE TRUSS ROD

Completely overcomes the problems of inferior adjustments where only one section of the neck is controlled. Maton "DOUBLE THRUST" controls the complete fingerboard from end to end. Maton neck control is your guarantee for a smooth low action.

DOUBLE THRUST means 100% more efficient control.

FOLK GUITAR
FG 100