

ACOUSTIC . ELECTRIC . JAZZ . CLASSICAL . HAWAIIAN STEEL . FOLK . BASS . AMPLIFIERS



## MATON ADJUSTABLE TRUSS ROD IN THE NECK.

The Goldtone G2I0 is a favourite for orchestral accompaniment or solo playing. Many improvements have been included in this new Guitar, giving added beauty and rich, brilliant tone. The slim neck and smooth action is for ever constant due to the MATON Truss Rod fitting in the neck.

Really an Instrument of which one can be justly proud.

Presented in rich shaded mahogany color with GOLDEN SUNBURST top or the lustrous NATURAL BLONDE finish.

## FEATURES:

BODY SIZ E: Grand Auditorium, 20 <sup>3</sup>/<sub>4</sub> " long x 17" wide.

**TIMBERS:** Back, ribs and nec k of selected Maple. Selected Spruce carved top.

TRIMMINGS: Ivoroid bandings to body, neck and headpiece. Large genuine Pearl inlays.

**FITTINGS:** Adjustable Stepped Bridge and engraved Guard Plate. Chromium Plating to all metal fittings. Heavy duty Machines.

CASE: Handsome shaped case. Plush lining.

The very latest in Cutaway Guitars, the Supreme F240 is ideal for the professional Guitarist. The stylish body lines enable all 20 frets to be easily reached. MATON Truss Rod Fitting in the neck, and a slim, smooth playing action are features.

Presented in deep mahogany high gloss hand-rubbed finish with golden sunburst top.

## FEATURES:

BODY SIZ E: Grand Auditorium, 20 3/4 " long x 17" wide.

**TIMBERS:** Back, ribs and neck in Maple. Top of finely grained Spruce.

**TRIMMINGS:** White ivoroid bandings around top, back and fingerboard edges. Genuine Pearl position markings.

**FITTINGS:** Adjustable Bridge, engraved Guard Plate. Chromium Plated Tail piece and heavy duty Machines.

CASE: Hands ome, shaped style case, felt lining.