

ACOUSTIC . ELECTRIC . JAZZ . CLASSICAL . HAWAIIAN STEEL . FOLK . BASS . AMPLIFIERS





MATON ADJUSTABLE TRUSS ROD IN THE NECK.

The HG100, a super dynamic flat top Guitar. MATON has incorporated the very best in construction and bracing design to achieve extra power and tone.

The only Instrument that can offer depth, color and brilliance always so desirable for solo accompaniment. Finished in a deep rich mahogany hand rubbed gloss with golden sunburst top.

FEATURES:

BODY SIZ E: Super Grand Auditorium, 21 % " long and 17 % " wide, 4 % " deep.

TIMBERS: Back, ribs and neck of fine Maple. Selected Spruce top.

TRIMMINGS: Generous white ivoroid bandings to the body, sound hole and neck. Traditional fixed bridge with removable offset bone saddle. Fixed engraved Guard Plate.

FITTINGS: Heavy duty plated Machines. MATON Exclusive Steel Adjustable Truss Rod fittings in the neck.

CASE: Attractive shaped case with felt lining.

The FT6, a concert size Model designed to suit both hillbilly and Hawaiian style players. Sound construction and bracing principles enable this Guitar to stand rugged conditions and use.

FEATURES:

BODY SIZ E: 20" long, 16" wide, 3 ½ " deep.

TIMBERS: Back, ribs and neck of selected timbers. Specially strutted Spruce top.

TRIMMINGS: Ivoroid bandings to top and sound hole.

FITTINGS: Attractive Guard Plate. Heavy duty Machines. MATON Adjustable Steel Truss R od in the neck.

CASE: Solidly constructed shaped case with felt lining.