



## GUITARS

FROM THE HISTORY ARCHIVES

ACOUSTIC . ELECTRIC . JAZZ . CLASSICAL . HAWAIIAN STEEL . FOLK . BASS . AMPLIFIERS

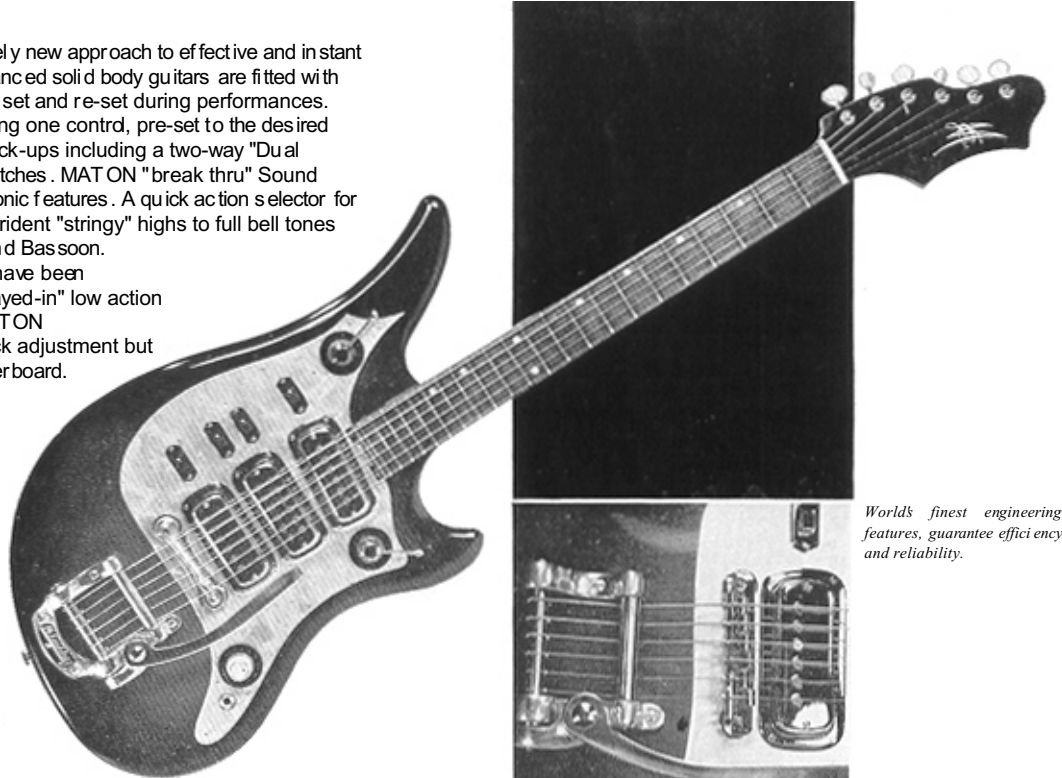
### MATON IBIS GUITAR

373-The MATON Ibis Guitar offers a completely new approach to effective and instant use of tone and character changes. Less advanced solid body guitars are fitted with tone and volume controls which are difficult to set and re-set during performances. The MATON Ibis Guitar eliminates this by using one control, pre-set to the desired volume. Three high-powered "Magnamette" Pick-ups including a two-way "Dual Powered Mixer" unit all with separate slide switches. MATON "break thru" Sound Barrier switch for lead solos. Advanced electronic features. A quick action selector for three distinct variations in sound character. Strident "stringy" highs to full bell tones and reed tones almost identical to the Oboe and Bassoon. BALANCE, BRILLIANCE, and BIG SOUND have been engineered into this great Guitar. MATON "played-in" low action fingerboard and frets - A MATON feature. MATON ADJUSTABLE TRUSS ROD - not merely neck adjustment but an improved control over the whole of the fingerboard.

Appearance leaves nothing to be desired, design is free, clean cut and distinctive. Fine hand-rubbed finish, beautiful pearl mounting plate and highly plated fittings. The neck is a hand finished flat round shape aiding advanced finger style technique. GENUINE American Bigsby Tremolo Arm fitting, superior to all others.

Colours available, Royal Red shaded to Midnite Black. Standard Golden Sunburst.

Case available, Deluxe plywood, imported covering. Edge-bound and stitched-Plush lined.

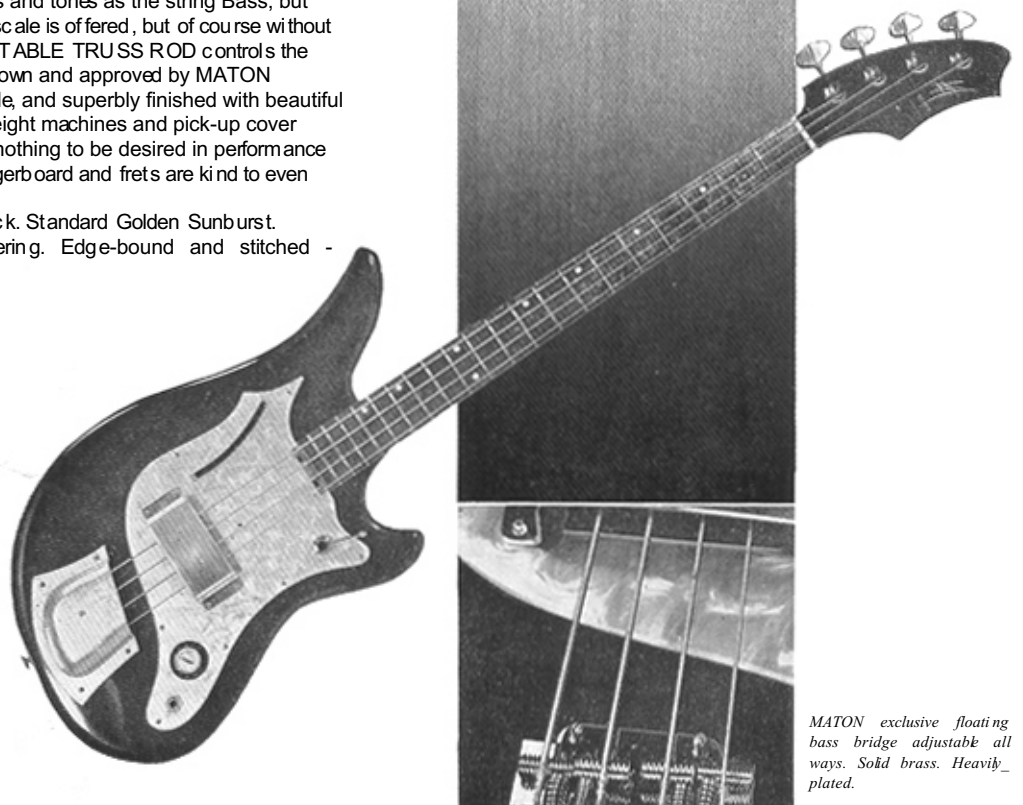


*World's finest engineering features, guarantee efficiency and reliability.*

### MATON IBIS BASS

473-An advanced development of the Double Bass in the MATON field of electric instruments. The MATON Ibis Bass employs a multiple-poled and divided "Magnamette" Pick-up reproducing the complete Bass frequencies and tones as the string Bass, but with far greater ease and volume. Full-length Bass scale is offered, but of course without the problem of neck warpage. The MATON ADJUSTABLE TRUSS ROD controls the neck from nut to end of fingerboard, already well known and approved by MATON players. New flared cutaway comfort, contoured style, and superbly finished with beautiful pearl mounting plate, stylish bridge cover. Super weight machines and pick-up cover handrest, all heavily plated. This instrument leaves nothing to be desired in performance and appearance. MATON "played-in" low action fingerboard and frets are kind to even the softest fingers. A MATON feature.

Colours available, Royal Red shaded to Midnite Black. Standard Golden Sunburst. Case available, Deluxe plywood, imported covering. Edge-bound and stitched - Plush lined.



*MATON exclusive floating bass bridge adjustable all ways. Solid brass. Heavily plated.*