



GUITARS

FROM THE HISTORY ARCHIVES

ACOUSTIC . ELECTRIC . JAZZ . CLASSICAL . HAWAIIAN STEEL . FOLK . BASS . AMPLIFIERS

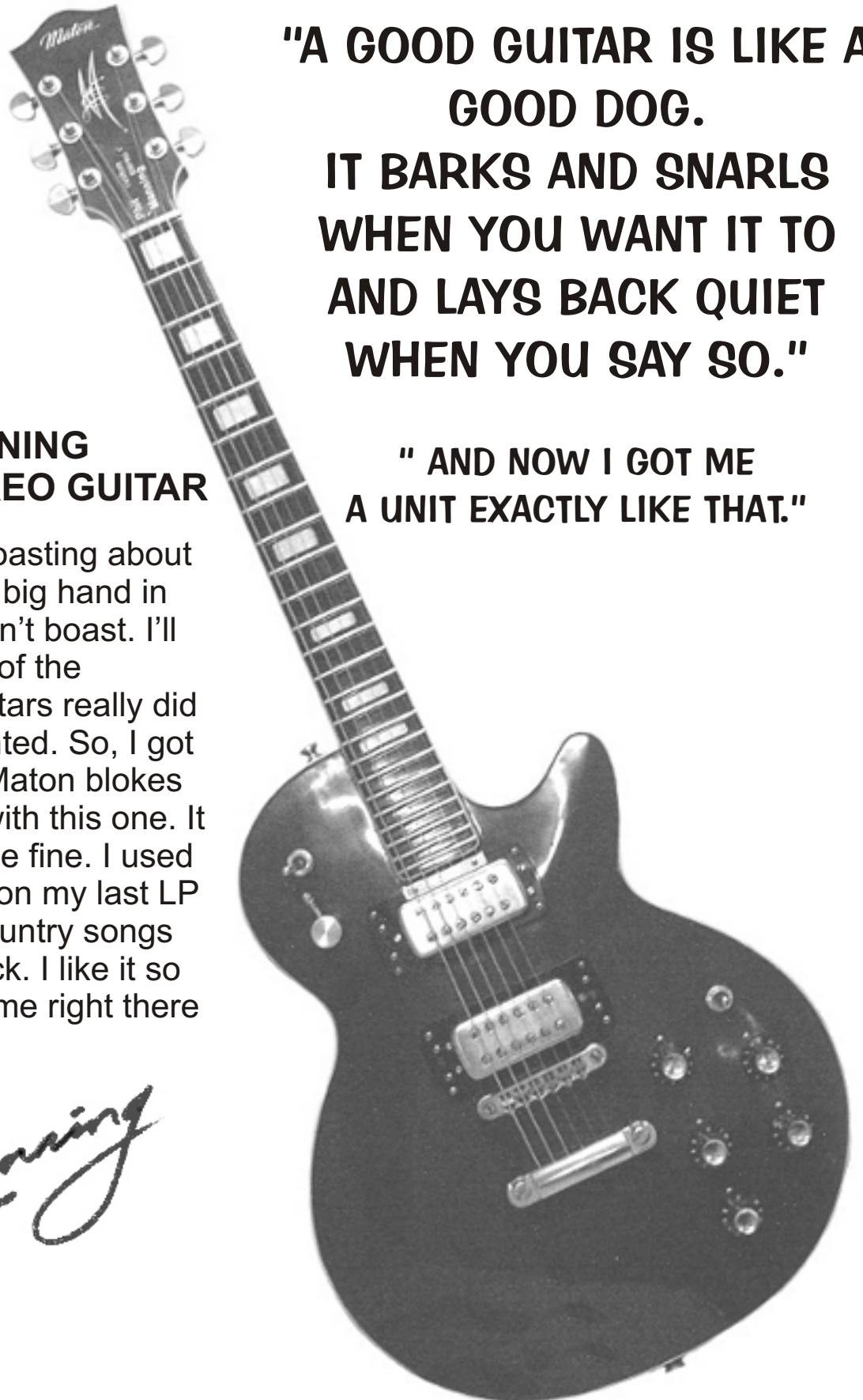
**"A GOOD GUITAR IS LIKE A
GOOD DOG.
IT BARKS AND SNARLS
WHEN YOU WANT IT TO
AND LAYS BACK QUIET
WHEN YOU SAY SO."**

THE PHIL MANNING CUSTOM STEREO GUITAR

"It's pretty weird boasting about a guitar you had a big hand in designing. So I won't boast. I'll just say that none of the production line guitars really did all the things I wanted. So, I got together with the Maton blokes and we came up with this one. It suits me, it suits me fine. I used it on all the tracks on my last LP - from laid back country songs through to dirty rock. I like it so much, I put my name right there on the neck."

**" AND NOW I GOT ME
A UNIT EXACTLY LIKE THAT."**

Phil Manning



ALL THE TECHNICAL STUFF THAT MAKES THE PHIL MANNING ONE HELLUVA GUITAR

BODY

Solid Mahogany with carved top. Acoustic cavity construction with solid centre to support neck, bridge and string bar mounting.

NECK

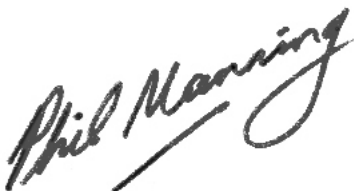
Canadian White Maple fitted with double thrust truss rod, resin welded into the cavity. Ebony fingerboard with 24 super fast frets and coral coloured pearl position marks. Positive enclosed machine heads. Both body and neck are electronically treated, stress released and moisture extracted before resin sealing. From first surface coating to final polishing, 20 separate operations are carried out to give maximum tone, frequency range, comfortable handling and straight good looks.

STEREO

Both of the stereo inputs can be used in a single channel or amp. The panning switch enables each channel or amp to operate separately, using the centre position of the switch. This means each channel can be set for entirely different effects or tone positions. And you can from one channel to two without resetting the amp.

PICKUPS

Can be used either as single (split) or double pole (humbuck) - the split slightly thinner in sound to the humbuck. Controlled by both switches on the pickups surround and the three way tone selector.



Phil Manning

TONE SELECTOR

In position one, the tone of the guitar is Bass-boosted giving fullness. Ideal for mellow styles of music. However on this setting, because of body response, it is also possible to overload the signal amp by picking too hard. Heavier gauge strings are needed to use full body response. It's an ideal sound for using controlled feedback too.

In position two, the selector gives the biting double pole rock sound. This is the centre sound of the instrument, so, with the amp preset to match this setting, the guitar can give a much wider tone selection without altering the amp.

In position one *and* two, the guitar may be used with the pickup pole switches set on either double or single pole, or a combination of both. For quick changes, the tone selector in position three converts the whole guitar to single pole. The pickup switch controls all combinations - operating neck or bridge pickups separately or together.

PHASE SWITCH

Situated on the lower surround of the bridge pickup. When the guitar is set with both pickups operating, this switch gives a choice of in-or-out of phase. The out sound delivers more middle tone than the in.

TO SUM IT ALL UP

"This leaflet is not meant to be an instruction manual. It's more of an introduction to sum of the features of the guitar. To put it all in a nutshell, I'd say it's a guitar with the capability to cover a very wide range of unique sounds with no gimmickry. With all the different sounds available, there is no notable loss in volume levels or time lag. I like it and I recon you will too."

The MATON Phil Manning “Custom Stereo”

- all timbers are electronically dried and stress released then sealed to stabilise in all atmospheric conditions.
- Maton’s exclusive “Double Thrust” Truss Rod gives the worlds best neck.

