

Maton

**HANDCRAFTED
STAGE ELECTRIC
SA 85/6**



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SPECIFICATIONS:	CUTAWAY THINLINE STAGE ELECTRIC SA 85/6
SIZE:	Length 505mm Width 410mm Depth 70mm
BODY:	Brazilian Mahogany back and sides.
TOP:	Book-matched Spruce with oval sound hole.
NECK:	Brazilian Mahogany fitted with Maton double thrust truss rod.
FINGER BOARD:	Best quality Rosewood 43mm width at nut 646mm (25 1/2") scale 21 silver nickel frets. Pearl position markers.
BRIDGE:	Matching Rosewood in Maton design with inlaid bridge pins, compensated saddle.
GUARD PLATE:	Included with guitar as an option; to be fitted if required.
SOUND HOLE - COVER:	Supplied as option for elimination of feedback. Can be used as required.
STRINGS:	Maton bronze wound M.G. (012-053)
PICK UP:	Active Piezo electric pick up with tone and volume controls fitted to on board active pre amp stereo end pin jack. 20' coaxial lead included
FINISH:	Cherry Sunburst or Brown S/B. Other colours available on request. Extra.
CASE:	Available in oblong plush lined hard case.



Neck adjustment for Electric Guitars and Bases is at the end of the fingerboard. The MATON "DOUBLE THRUST" Adjustable Truss Rod is more stable and efficient. No weakness at the head and end of neck area.

Before any Maton guitar is built, all seasoned woods undergo a specialised treatment of electronic curing and stress releasing the scientific way of "setting things right" before construction.