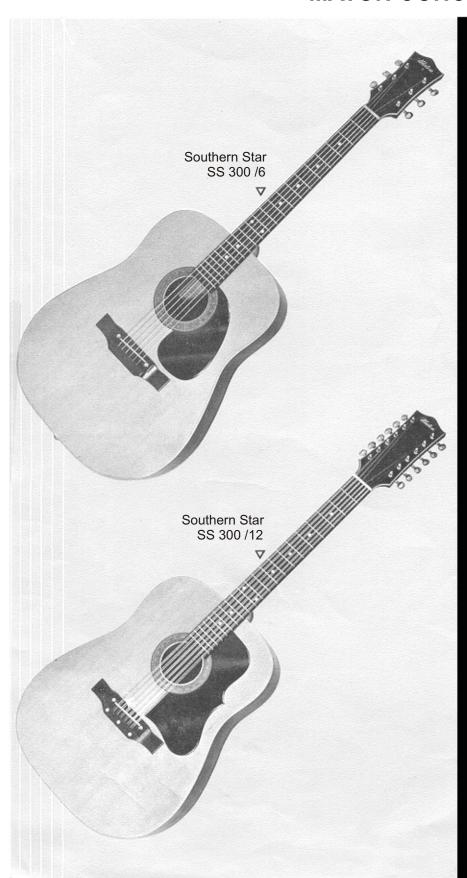


ACOUSTIC . ELECTRIC . JAZZ . CLASSICAL . HAWAIIAN STEEL . FOLK . BASS . AMPLIFIERS

MATON CONCERT FLAT TOP GUITARS



Southern Star SS300

Built in 6 and 12 string models.

A superb concert instrument. The result of many years of experience devoted entirely and exclusively to guitar making.

The sound board top is selected from the finest close grained Spruce, invisibly joined down the centre for perfect balance. All strutting is carefully selected, designed and positioned to be acoustically perfect.

The back and sides are made from the finest selected Rosewood with matching grains. Body timbers are specially seasoned and heat treated at the Maton factory so achieving the best final results and reliability.

The neck, fitted with the Maton "DOUBLE THRUST" Adjustable Truss Rod, is perfectly proportioned, made from choice Maple with a beautiful Rosewood facing on the Headpiece. The fingerboard, genuine Ebony wood fitted with 21 nickel silver frets and pearl position marks. Rosewood bridge with height adjustment and elastics that string appharage. classic style string anchorage

The perfect finishing touches include exquisite The perfect finishing touches include exquisite wood marquetry inlaid around the sound hole, whilst all edges are bound in old white maple and boxwood. Delicate hand polishing in delightful satin tones of aged yellow on the top to warm natural rosewood on the remainder of the instrument. Machines, gold plated fully enclosed type with chrome metal buttons for practical and lasting appearance. SS 300/6 6 string model.

SS 300/12 12 string model.

Size: 20" long, 16" wide, 4-9/16" deep.

Scale: 25 ½ "
Color: Natural aged yellow top Rosewood body
Case: Shaped, black with brass fittings, plush

SS 300/6 6 string model

Size: 20" long, 16" wide, 4-9/16" deep.
Scale: 25 ½ "
Color: Natural aged yellow top Rosewood body. Case: Shaped, black with brass fittings, plush