

ACOUSTIC . ELECTRIC . JAZZ . CLASSICAL . HAWAIIAN STEEL . FOLK . BASS . AMPLIFIERS





A new concept guitars. New sounds. Compact styling and great playing ease. A smooth, "snug fitting" mahogany body, white maple neck with new "Rigid" double thrust truss rod. Fingerboard finished in iron hard Enameline for super fast action.

FEATURES: Two hipower split-humbucking pick ups fitted with slide switches for quick split sound rhythm change. New phase change effect. Various pick up changes can be mixed for effects. Volume, tone controls. Smooth action pick up switch. Duralium mounting plate for extended highs. Positive action enclos ed mach ines. Adju stabl e metal bridge,

Length 1 m (39") Size Total:

> Width 33 cm (13") Depth 45 mm (1 3/4 ")

Weight: 15.4 kg (7 lbs) Scale: 25 1/2 " 21 frets

Wild Cherry, Natural Mahogany Colours:

Plywood, plush lined Case:



## **WILDCAT BASS WSB/4**

A new style bass by MATON with that extra explosive sound for modern music styles. Comfortable and responsive mahogany body. Long scale hand shaped maple neck. "Rigid" double thrust truss rod. Fingerboard completely coated with iron hard Enameline for smooth fast action playing.

FEATURES: Large 8 pole hum bucking pick up featuring wide range sound effects. Special treble extending pick up Bass and volume controls. A new selector switch for immediate treble, medium and bass response. All electronic gear mounted on duralium plate. Adjustable bridge, Chrome and black machines. Beautiful lasting finish.

Length 87 cm (54 1/4 ") Width 33 cm (13") Size Total:

Depth 45 mm (1 3/4 ")

34 1/4 " 20 frets

Colours: Wild Cherry, Natural Mahogan y

Case: Plywood, plush lined

Scale: